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WE perceive that the Gold Medal has been awarded to Messrs. John Broadwood and Sons, for the pianofortes sent by them to the Paris Exhibition. It must be gratifying to the proprietors of this well-known firm to feel that the verdict of the English public on the qualities of their instruments has been confirmed by a competent musical tribunal in Paris.

THE Society of Arts has just published the list of pupils who have gained prizes and certificates in its recent examinations throughout the country. The examination in music requires a knowledge of the established notation, of Harmony, and the use of figured basses. It is remarkable that out of the 52 who obtained certificates, at least 28 have, as we are informed, gained their knowledge of music, Harmony, and the established notation, from the Tonic Sol-fa method, a system which is often imagined to be strongly opposed to the commonly-received practice of musicians. In addition to the three classes of certificates, two prizes of £5 and £3 respectively are given for the greatest excellence, and both of these are taken this year by pupils of the Tonic Sol-fa method. The largest number sent up to this examination by any single Institution was sent from Mr. Curwen's music class at Anderson University, Glasgow, and not one of them failed to obtain a certificate.

ON Friday, the 21st ult., two exercises for the degree of Doctor in Music were performed in the Sheldonian Theatre, Oxford. The first was that of Mr. H. Hiles, Mus. Bac., of Magdalen Hall, and Manchester. This exercise consisted of six movements, and is said to have been remarkable for equal and flowing melody. The exercise of Mr. R. Sioman, Mus. Bac., of Christ Church, was afterwards performed. This work is pronounced by the local press to be exceedingly massive in style, and to abound in striking and effective passages. Dr. Sewell presided for the Vice-Chancellor; and the performances were heartily applauded.

THE programme of the forthcoming Hereford Festival has been forwarded to us; and from the nature of its contents we should predict that the performances will be even more successful than any yet given at Hereford. The vocalists engaged are Madame Lind-Goldschmidt, Madlle. Tietjens, Miss Edith Wynne, Miss Julia Elton, Madame Patey-Whytock, Mr. Sims Reeves, Mr. Montem Smith, Mr. Sandley, and Mr. Weiss. Solo instrumentalists, Mr. H. Blagrove, Mr. Carrodus, Mr. H. W. Hill, and Mr. H. Holmes; organ, Mr. Done; pianoforte, Dr. Wesley; and conductor, Mr. Townshend Smith. A sacred Pastoral, called "Ruth," composed by Herr Otto Goldschmidt, will be performed for the first time; and the oratorios will be *Israel in Egypt*, *Elijah*, and the *Messiah*. An interesting feature at the evening concerts will be Handel's *Acts and Galatas*. The chorus has been considerably augmented; and a new organ will be erected by Mr. Nicholson.

TO CORRESPONDENTS.

. Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.

We beg to remind our correspondents that all notices of country concerts, whether written or extracted from newspapers, must be accompanied by the name and address of the person who sends them.

Our correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistake which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers, that although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

M. Rossi.—We should recommend our correspondent to apply at the Royal Academy of Music, Tenterden Street, Beanoer Square.

John Lea.—The Hymn Tunes of the old composers are supposed to be common property, and, consequently, every compiler of them has felt himself at liberty to redress them with what he may consider appropriate clothing. The fact of the same tune being attributed to different composers merely proves that the real authors are unknown.

Harmonia.—No rule is infringed in the passage quoted. The tune sent is somewhat common-place, but flowing, and passably well harmonized.

H. N. M.—Our correspondent had better make an application on the subject either to Signor Garcia or to Signor Schira.

Copyist.—We are quite unable to answer our correspondent's question. Such matters do not fall within the province of a musical journal.

A Constant Reader.—The Musical Directory is published by Messrs. Rudall, Rose, and Carte, 20, Charing Cross.

An Old Subscriber.—The definition of the Plain Chant (*Canto fermo*) will be found in the opening of Mr. G. A. Macfarren's article on The Music of the English Church, in our last number.

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers or supplied to us by occasional correspondents.

AIX-LA-CHAPELLE.—The 44th Musical Festival of the Lower Rhine Society, took place at Aix-la-Chapelle at Whitsuntide, lasting for three days. On the first day was performed *Orchestra-Suite* by Bach, and Handel's *Judas Macabaeus*. Second day, "Symphony in C minor" by Beethoven, "Missa Solemnis" by Cherubini, Overture *Genevieve*. Schumann, Scenes from Gluck's *Orpheus*, and the *Walpurgis Night* by Mendelssohn. Third day, Overtures by Fetis, and Leonore, (No. 3) by Beethoven. Herr Wilhelm played a violin concerto by Paganini, and the solo singers gave songs by Schumann, Schubert, Mozart, Weber, and Taubert. The orchestra and chorus consisted of 600 performers, conducted by Dr. Julius Britz, from Dresden, and Herr Brenning, from Aix-la-Chapelle. The solo singers were Madame Harriers-Wippert, Madlle. Bettelheim, Herr Nieman, and Herr Hill. With few exceptions the Festival passed off in a satisfactory manner; and the great number of musical visitors from the surrounding countries (amongst whom were Moscheles, from Leipzig, and Hiller, from Cologne), rendered the meeting one of unusual interest.

BEDFORD.—The second and last Concert for the season of the Bedford Amateur Musical Society was given on Tuesday evening, the 4th ult., at the Assembly Rooms, before a numerous audience. The programme comprised the music to *Macbeth* (which was exceedingly well given), and a varied selection of solos and part-songs, all of which were most creditably performed by the members of the Society. Mr. P. H. Diemer, R.A.M., conducted, Mr. Rose presided at the harmonium, and Miss Barker at the pianoforte. We understand that the Society, which is now in a flourishing condition, will meet again at the beginning of September.

BRECON.—A Concert in aid of the funds of the Breconshire Volunteers was given in the Town Hall on the 29th May, which was highly successful. Mr. G. Townshend Smith, of Hereford Cathedral, conducted.

BURSELEM.—On Tuesday evening, the 18th ult., the "Tonies" celebrated the close of another elementary course of teaching by a concert, in the Town Hall, which, though not very numerously attended, was one of the most enjoyable entertainments they have given for some time. They were assisted on this occasion by Mr. J. E. Cadman, the Rev. C. A. Barker, and Mr. T. Hulme. It was a treat of a novel character to hear the Sinfonia in G by Haydn, and a duet by De Beriot and Wolff so tastefully and effectively executed by Mr. Cadman and Mr. Barker, and to notice the favour with which they were received. The duet, which was the more spirited composition of the two, was warmly applauded and encored. Mr. Hulme's two organ solos—an *Andante*, by Wely, and *Postlude*, by Klnck, and a slow movement from one of Haydn's Sinfonias, were also skilfully played and well received. The vocal music was contributed by Miss Emery, Miss Pass, Mr. Wood, and Mr. Heath; a detachment of the younger members of the Advanced Choir, seated on one side of the organ; and the Elementary Class, stationed on the other side. Both choirs acquitted themselves well in their choral pieces; the singing of the elder choristers in "Cheer for these, the sons of toil," and of the younger class in the chorus to "Little Maggie Dale" meriting especial notice. The two choirs united at the close, and sang "God save the Queen" very effectively. Mr. Powell conducted, the Rev. C. A. Barker accompanied the songs and burden-songs on the pianoforte, and Mr. Hulme did similar good service with the organ for several of the choral pieces.

CHEPSTOW.—A very good Amateur Concert was given in the Welsh-street School-room, on Monday evening, the 27th of May. The programme was of a diversified character, and was heartily appreciated by the audience. The concert was under the direction of Mr. John Dixon; and Mr. Daniel Dixon presided at the pianoforte, and played two solos with much success. Amongst the most effective part-music sung, we may mention "Hail to the Chief," "Where art thou beam of light," "Hark! Apollo strikes the lyre," and "Sleep gentle lady," the execution of which was exceedingly good. Several solos were also given and received with the utmost favour. The concert was thoroughly successful, and many requests have been made to Mr. Dixon to get up a similar entertainment on a future occasion. The concert not only cleared its expenses, but there was a balance of £5 handed over to the treasurer of the building fund for enlarging the school-room, which is one of the largest rooms in the town.

DINTING VALE, GLOSSOP.—On Saturday evening the 25th May, a concert was given after the annual tea-party, in connection with the Library and Reading Rooms, Dinting Mills, by several members of the Oldham Glee and Madrigal Society. Miss Booth was loudly encoered in the song "Janet's Choice," Mr. Clifton gave Weiss' "We were Boys together" in a very spirited manner, and Misses Johnson and Booth sang Glover's duet "I heard a voice." A trio by Novello "Just like love," was also effectively rendered by Miss Booth, Messrs. Bailey and Clifton. The rest of the concert was made up of duets, part-songs, &c., and the performance gave great satisfaction to a very numerous audience.

DURHAM.—On Tuesday evening the 4th ult., the Durham Church Institute gave a concert in the Town Hall before a

fashionable audience. The artists engaged were Messrs. Whitehead, Brown, Grice, and Walker of the cathedral choir, and assisted by the Rev. E. Giretores, W. H. Robertson, and members of the Church Institute, Philharmonic, and University Musical Societies. Conductor, Rev. J. B. Dykes, Mus. Doc., Pianist, Mr. Orwin. The concert was a decided success, many of the pieces being encored.

DISS.—A Festival of the Church Choirs of the neighbourhood was celebrated in St. Mary's Church on Wednesday the 5th ult. The following was the order of the service:—Hymn 263—Old 81st. Prayers and responses as in Mercer's book. Psalms as in Mercer's Psalter for the day—xxvii., *Spahr*, double; xxviii., *Blow*, single; xxix., *Davy*, double. Canticles—Magnificat, 7th tone, 3rd ending; Nunc dimittis, 3rd tone, 1st ending. Anthem—"Thine O Lord, is the greatness," *Kent*. (1 Chron. xxix., 11.) Hymn before Sermon, No. 123, *Bishop*. Hymn after Sermon, No. 46, *Corde Natus*. The choristers in attendance numbered about 240. The singing and chanting were executed in good style, and evinced a marked improvement since the last festival. Mr. A. Hemstock, organist of Diss Church, presided most efficiently at the organ.

FAREHAM, HANTS.—An evening Concert was given by Mr. A. Landergan (organist of Holy Trinity Church, Portsea), at the Institution Hall, on Tuesday, the 4th ult. The programme contained a varied selection from the works of Beethoven, Mozart, Weber, Mendelssohn, Dussek, Hummel, &c. &c. Vocalists, the Misses Foote (of Bath), and Mr. Henry Taylor, of Salisbury Cathedral. A local paper states that the singing of the Misses Foote and Mr. Taylor was all that could be desired, and that Mr. Landergan performed with much effect on the pianoforte Beethoven's sonata, op. 26, Dussek's sonata in C minor, op. 35, and Mozart's fantasia in C minor, op. 11. The audience was select, and thoroughly appreciated the entire concert.

GILDEDSOME, NEAR LEEDS.—On 27th May, a grand performance of sacred music was given in the Baptist Chapel. The programme consisted of selections from Haydn's Oratorio *The Creation* and Handel's *Messiah*. The band and chorus numbered about 57 performers. The orchestra was led by Mr. Mathew Arnold, of Harrogate. The principal vocal performers were Mrs. Firth, Miss Arnold, Miss Smith, Messrs. Fothergill, Foster, and Mr. Bell, of the Festival Society, Bradford. The air "On mighty pens" was rendered exceedingly well by Mrs. Firth; and fully merited the applause it received. "Rolling in foaming billows" was also given with much effect by Mr. Bell; and the rest of the solos, by the principal singers were very creditably performed. The choruses went moderately well, considering that some had not even had the benefit of a single rehearsal. Mr. Willans presided at the Harmonium, and Mr. Naylor conducted.

GEORGETOWN, DEMERARA.—At the opening of St. Philip's Church, one of the grandest ecclesiastical edifices in the Colony, music formed a most important feature. On the arrival of his Lordship the Bishop at the west entrance of the church, he was met by the clergy and choir, all of whom were in surplices; the doors were then thrown open, and the procession slowly passed through the middle aisle, chanting the 68th Psalm, to the 8th Gregorian tone. At the morning service Helmore's plain song was used; and the Psalms were Gregorian. The "Te Deum" and "Jubilate" were by Goss; and the Anthem was by the same composer. The Litany was sung by the Rev. W. G. S. Austin; and after the Litany the hymn, "Veni Creator," by Palestrina, was used as an Introit. The Communion service, by Best, was exceedingly impressive. At the conclusion of the sermon Offertory Sentences were sung as Anthems, during which the Offertory collections were taken up, and amounted, we are happy to state, to a very large sum.

HENLEY-ON-THAMES.—The fifth annual festival of the Reading and Henley Church Choral Association was held at the Parish Church of the latter place on Wednesday, the 5th ult., and, notwithstanding the unfavourable weather, there was a very numerous attendance. The following choirs were present and took part in the service—namely, St. Mary's, Reading; St. Lawrence, Reading; All Saints, Reading; Christ Church, Whitley; Mortimer; Theale; Swallowfield; Wargrave; Arborfield; Harpsden; Caversham; Sonning; Kidmore End; Goring Heath, and Henley. Mr. Pearson, of Henley, presided at the organ, and Mr. Strickland, of St. Mary's, Reading, conducted. The music was very effectively given, more especially the anthem, by Sir F. A. G. Ouseley, Bart., "Sing, O Daughter of Zion." Immediately after the service, the choirs, in procession, each headed by a banner, repaired to St. Mary's Hall, where luncheon was supplied by Miss Eyres, of the Catherine Wheel Hotel. At the evening service, the Rev. S. Sturges, vicar of Wargrave, read the First Lesson, and Rev. J. W. Cobb, incumbent of Kidmore End, the Second; the choral portion, as in the morning, was excellently given. Collections were made after each service, and were liberally contributed to.

HEREFORD.—An Amateur Concert was given in the Shire Hall, on the 2nd ult., in aid of the funds of the Herefordshire Rifle Volunteers. The performers were Mrs. Blagdon, Miss Huntingford, Miss Phillips, Rev. J. Goss, Rev. W. D. V. Duncombe, and J. Lamb, Esq. vocalists. The Earl of Mar, Sir F. A. Gore Ouseley, Rev. J. Capel Hanbury, Squire, Esq., instrumentalists. The attendance was large; and the audience testified their gratification by several enthusiastic encores. Mr. Townshend Smith, of Hereford Cathedral, conducted. The special Midsummer meeting of the Choral Society took place in the College Hall, on the 17th ult., when

there was a very large and fashionable attendance. The whole of the pieces in the programme were rendered with that taste and ability which have hitherto characterised the performances at these concerts; and therefore, without dwelling upon each item, we may mention that the bass song, "To Althea," by the Rev. W. D. V. Duncombe, and the song, "Rock me to Sleep," by Miss Ellen Broad, were exceedingly well sung, and were greeted with much applause. The concert was one of the most successful the Society has hitherto given. It is almost needless to add that Mr. Townshend Smith conducted with his usual ability.

KIDDERMINSTER.—The Sixth Annual Festival of the Kidderminster district of the Church Choral Association for the Archdeaconry of Worcester, was held on the 4th ult., at the Parish Church of Kidderminster. The attendance of choirs was large, there being four more present than at any previous festival. The morning service commenced at eleven o'clock, before a large congregation. The *preces* and *responses* used were Tallis's, the *Venite* being sung to Crotch in A, from the Anglican Chant-book. The Psalms were chanted to 72 and 20 (Crotch and Turle) of the Cathedral Chant-book, the *Te Deum* to 58 and 59 (Ayrton and Felton) of the Anglican Chant-book, and the *Jubilate* to 120 (Turle) of the same book. The Hymns used were the first three in the programme of the Association, Gossal (Handel), Sudeley (Stainer), and "Jesu lives" (Gauntlett). The singing throughout was highly creditable; and proved beyond doubt that much pains must have been bestowed upon the choirs by the organising master. Mr. Fitzgerald, organist of St. Mary's and St. George's, ably presided at the organ, and played two extemporaneous voluntaries. At the evening service Dr. Stainer's new Anthem, "Sing a Song of Praise," was most effectively given; and the chanting was even better than that in the morning. The various choirs of the district have made the most remarkable progress since the appointment of Mr. Fitzgerald as organising master.

LEEDS.—A Performance on the Grand Organ was given at the Town Hall by Dr. Spark, on the 4th ult., the programme of which was exceedingly interesting. A "Grand Solemn March," the composition of that accomplished writer for the instrument, Mr. Henry Smart, was one of the most noticeable features in the selection. By a programme forwarded to us, we perceive that Saturday evening the 15th ult. was entirely devoted to a performance of selections from the vocal and instrumental works of Mr. Henry Smart. The principal vocalists were Miss Helena Walker, Miss Newell, Miss Nalton, Mr. W. C. Bell, and the Town Hall Choir. Conductor and organist, Dr. Spark.

MILTON ABBOTT.—The annual meeting of the Associated Choirs of the Deaneries of Tavistock and Tamerton was held on Wednesday the 19th ult., and was in all respects most successful. The Psalms for the 19th day: three in number, including the *Venite*, were chanted with much power and regularity; and the *Te Deum* was sung very steadily to double chants, the first 15 verses to Langdon in E, and the remainder to Morley in D minor, the effect of the change being very pleasing. The anthem in the morning was "I will lift up mine eyes," J. Clark, Whitfield; and that in the evening "O Praise the Lord," Goss. The hymn in the morning was No. 115 "Hymns Ancient and Modern;" the tune being one of Redhead's. The hymns in the evening were Nos. 164 and 238 of the same collection; the tunes being respectively one by the Rev. H. L. Jenner, and the other a chorale of German origin harmonized by W. H. Monk. Mr. J. F. Thynne of Tavistock most ably officiated as organist; his voluntaries before and after the services being especially admired.

NORTH CRAVEN.—The Choir Union of this rural Deanery held its fourth annual Festival, on Wednesday, the 19th ult., at Gargrave. Eight Choirs were present, numbering nearly 100 voices, under the direction of Mr. Gott, the training master of the Association. There were two full choral services. Monk and Ouseley's pointing of the Psalter was adopted; and Anglican Chants were used throughout, with the exception of the evening Canticles, which were sung to a kind of free Gregorian Chant. Morning Anthem, "O clap your hands," by Dr. Steggall; evening Anthem, by Hutton, "Like as a father pitieth," Mr. Watson presided at the organ, playing the accompaniments with much taste. The singing of the united choirs was uniformly good, and showed a marked improvement upon that of former festivals.

OXFORD.—On the 1st ult., Mr. W. A. Barrett, of St. Paul's Cathedral Choir, late Commoner of St. Mary's Hall and Clerk of Magdalen College, Oxford, was presented, on the occasion of his leaving Oxford and as a mark of personal regard and appreciation of his attainments, with a handsome Testimonial, accompanied by a parchment sheet inscribed with a list of the subscribers. The Testimonial Committee included the names of The Right Hon. the Earl of Mar, besides several clergymen and members of the Universities of Oxford and Cambridge.

OYSTERMOUTH.—On Thursday the 6th ult., the opening of a large and commodious school-room, at the Mumbles, for educational, religious, and public purposes, was celebrated by a full choral service and concert. The service was given at All Saint's Church, Oystermouth, by the Grammar School choir, assisted by the members of St. Mary's choir, and other gentlemen amateurs. Notwithstanding the extremely crowded state of the chancel, (the choir numbering upwards of sixty voices) the service was well got through. Prayers were intoned by Rev. C. T. Heartley, M. A. Cantab. The services were Arnold in A—and the anthem selected for the occasion was by Clarke Whitfield, "In Jewry is God known."

The service concluded with the singing of No. 170, from Hymns Ancient and Modern, during which the offertory was collected, Mr. W. G. Clutterbuck—organist of the Grammar School—presided at the harmonium, and with his usual ability, made the best of a bad instrument; an organ would have added much to the effect and solemnity of the service; but despite this want, the singers sustained the reputation they have earned by their weekly services in Swansea—the very efficient manner in which they conducted themselves on this occasion reflecting the highest possible credit on the Rev. Mr. Heartley.

RYDE, ISLE OF WIGHT.—The Ryde Choral Society's last concert of the season took place at the Victoria Hall, on the 28th May. A selection from Weber's opera *Der Freischütz* was given as the first part, and the second part was miscellaneous. Solo vocalists, Mrs. Conduit, Miss Colenut, Miss Fowles, and Mrs. Curtis, Messrs. Moberly, Pacta, Stone, Gabell, and Day. Instrumentalists: Mr. Fletcher, violin, and Mr. Treklah, pianoforte. The orchestra was led by Mr. Fletcher, and Mr. Lahee ably accompanied the few pieces requiring a pianoforte. The success of this Society, (formed about one year ago), is mainly owing to the musical knowledge and exertions of its esteemed and clever conductor, Mr. Conduit.

SHIFFNAL.—The Philharmonic Society gave its first concert on Tuesday evening the 18th ult. in the National School-room, to a select and numerous audience. The performance consisted of the first and second parts of the *Messiah*. The choruses were given with commendable spirit and precision; and the solos (which were most ably rendered) were entrusted to Mrs. Fowler and Miss Whitfield (soprano), Messrs. Beeston (alto), Hall, and Crowther (tenor), Fowler, Wakelam, and Eabry (bass). The entire performance reflected the utmost credit upon the members and their efficient conductor Mr. A. Simms.

SHERBORNE, DORSET.—On Tuesday, the 4th ult., morning and evening performances of Handel's *Judas Maccabæus* were given by the members of the Philharmonic Society, under the direction of their talented conductor, Mr. Edward Herbert, M.B. (Oxon), organist of the Abbey Church. The solos were effectively rendered by Miss Bailey (from the Royal Academy, London) soprano; Miss Thorne, (Chichester,) contralto; Mr. Gay (Bristol), tenor; and Mr. Drayton (Wells), bass; and the choruses throughout were sung with the utmost spirit and precision. The efforts of this Society to advance the standard of musical taste are deserving of much better support than has been hitherto accorded by the town and neighbourhood, the attendance at each performance numbering not more than 200 persons.

SPEEN.—The decease of Mr. Godding, which took place on the 3rd ult., is mentioned by the *Newbury Weekly News* in terms of sincere regret. Not only as organist of the Parish Church, the duties of which office he fulfilled for a period of 44 years, but as a musician whose abilities have given him more than a local reputation, his loss will be severely felt. Members of the Newbury Choral Society will remember his excellent bass voice: and he was also honourably known as the editor of a tune-book called the "Parochial Psalmist."

SUNDERLAND.—On Monday, the 27th May, a concert was given in the Lecture Hall of the Working Men's Club by the singing class of that Institute. The programme, which consisted of some of Bishop's finest glees, interspersed with songs, duets, &c. was creditably gone through, and well received by a large and appreciative audience. The class had the assistance of several good instrumentalists, which greatly added to the effect of the glees. The band also performed Haydn's "Surprise Symphony" which was warmly applauded. Mr. John Cameron conducted the glees, and Mr. Crawford presided at the pianoforte.

SWANSEA.—On Thursday evening the 13th ult., a rehearsal of Church music and psalmody was given at the Swansea Grammar School, to enable the parents and guardians of the boys and the public generally—who, by an edict of the local parochial clergy, are *entirely excluded* from being present at the usual Sunday services—to judge for themselves as to the manner in which the musical portion of the services is conducted. Major Francis occupied the chair and explained the object of the meeting, stating that it was neither for a religious service nor yet a concert, but for a public rehearsal of the usual weekly practice. All the pieces sung during the evening were rendered in an easy, pleasing, and most efficient manner, reflecting the highest possible credit upon the Head Master and clearly proving the evident care and pains taken by him in training the choir. At the close of the meeting a cordial vote of thanks to the Rev. C. T. Heartley for his kindness in affording so rich a treat to the large audience present was proposed by the Rev. E. G. Williams, and carried by acclamation.

WARWICK.—Mr. T. E. Cooke's annual concert took place on the 23rd May, at the Corn Exchange, and was in every respect highly successful. The vocalists engaged were Madlle. Liebhart, Mr. Montem Smith, and a quartet party, consisting of Mr. Neale, Mr. Bickley, Mr. Gutteridge, and Mr. Glydon; the instrumentalists being Mr. Viotti Collins, violin, and Mr. T. E. Cooke, who presided at the pianoforte. The programme was exceedingly varied, and decidedly of a popular character. Madlle. Liebhart and Mr. Montem Smith were eminently successful in the vocal music; and Mr. Viotti Collins in his violin solos elicited the most enthusiastic applause. Mr. T. E. Cooke officiated most ably

as accompanist; and we must congratulate him upon the complete success of his exertions.

WESTERHAM.—Under the able conductorship of Mr. Kinke, organist of St. Paul's, Knightsbridge, the "Westerham Amateur Choral Association" has been gradually gaining in strength, concerts having already been given in two successive years with the utmost success. This season the Society has come forward with renewed vigour, giving a morning and evening performance at the Public Hall, in aid of the fund for the erection of a new organ in the parish church. The programmes of both concerts were well chosen; and every piece was received with the utmost favour. Several amateurs from the most influential families in the neighbourhood took part in the performance; and in the selection from *Elijah*, the Lady Harriett Warde, the Misses Warde, and the Rev. F. Webber were entitled to the highest commendation. The second part was miscellaneous; and a good selection of part-songs, madrigals, and solos enabled several amateurs to prove not only that they had good voices, but that they had been trained in a good school of vocalization. The Misses Warde presided most efficiently at the pianoforte, and Mr. Kinke at the harmonium.

WINCHESTER.—A Performance of Dr. Arnold's Oratorio *Ahab*, was given in St. John's Room on the 16th ult. The principal vocalists were Miss Huntingford (amateur), Miss Wolfe, Mr. P. Cross, and Mr. Cummings. This Oratorio was favourably received in London, when produced by the "National Choral Society" in 1864. It is extremely well written, and deserves to be more generally known. The performance on the present occasion was thoroughly satisfactory; and the work was highly appreciated by a numerous and distinguished audience. Several of the pieces were *encored*, a mark of approval which was awarded with especial enthusiasm to the duet between Miss Huntingford and Mr. Cummings "The souls of the righteous." Dr. Arnold conducted.

WORCESTER.—A very good performance of Handel's *Alexander's Feast* was given at the Music Hall, on the 13th ult. The principal vocalists were Miss Robertine Henderson, Miss Pullen, Mr. John Hunt (of Gloucester Cathedral), and Mr. Millward (of Worcester Cathedral). Miss Henderson was extremely successful in all her solos, especially in the song "With ravished ears;" and Miss Pullen also deserves favourable mention for her singing in the duet, "Let's imitate her notes above." In the bass solos Mr. Millward won great applause, and received an enthusiastic encore for his spirited rendering of "Revenge, revenge, Timotheus cries." The choruses on the whole were satisfactory; but the voices are scarcely well balanced in numbers. The most effective were "Happy pair," "The listening crowd," "Bacchus ever fair," and "The many rend the skies." Mr. Quarterman presided at the pianoforte, and Mr. Done conducted.

WORKINGTON.—On Wednesday evening, the 29th May, the members of the Philharmonic Association gave their second concert in the Assembly Room. The attendance was large, and comprised nearly all the influential members of the town and neighbourhood, and, judging from the applause, and the number of encores, the choruses, quartets, and solos, were fully appreciated. The pianoforte playing of Miss Ada Bowman and Miss Thornley was also much admired. The conductor, Mr. Oliver, organist of St. John's, is deserving of the highest praise for the great success of the concert.

The Dean and Chapter of Windsor have elected the Rev. William Henry Bliss, B.A., and Mus. Bac., Assistant Master in the King's School, Sherborne, to a Minor Canonry in the Royal Free Chapel of St. George, Windsor.

Mr. John Wilson, Choirmaster, after nine years engagement at South Lambeth Chapel, has been appointed to St. Katherine Cree Church, Leadenhall Street, City.

ORGAN APPOINTMENTS.—Mr. T. H. J. Petherick, to the Parish Church of Wymering, Hants.—Mr. Stephen S. Stratton, of St. Barnabas', Birmingham to Edgbaston Parish Church.—Mr. B. Agutter, of St. Augustine's, Hereford Square, and S. Michael's, S. Alban's, to SS. Peter and Paul, Streatham, London, S.

A HANOVERIAN LADY, Pupil of Hensel and Moscheles, an accomplished Pianist, German and French Scholar, requires an Engagement as GOVERNESS. Salary from 95 to 100 guineas. An immediate temporary or holiday Engagement not objected to in London or the neighbourhood. Address Fraulein A.H., Messrs. Novello, Ewer and Co., 69, Dean-street, Soho, London, W.

PETERBOROUGH CATHEDRAL.—Wanted a MASTER of the CHORISTERS and Assistant Organist, and to take part in the Choral Service. A man well qualified to teach Singing and to play the Organ at occasional services. A married man would find some advantages in the position, as, in addition to the salary of £100, there is a house free of all charges provided by the Chapter for the purpose of boarding from eight to ten choristers at £25 per annum. Applications to be made to H. F. Gates, Esq., Chapter Clerk, Peterborough.